

~~Anne Koch~~

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SELECTED EXHIBITIONS

2010

tate modern, london, uk
(eat) film series : part 1.
digital film total length: 25 minutes.
format: projected

feature inc., new york, ny usa
power to the people - group show
'round thing'
sculpture approximately 72" x 4" x 5"
suspended from ceiling: nylon fabric stuffed with sawdust, to hang 1" above the floor.

2009

andrew edlin gallery, new york, ny, usa
(eat) film series : part 1.
edition of 11
digital film total length: 1 hour + 42 minutes + 3 seconds
format: dvd on television monitor

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site-specific installation, meat packing district, new york, ny, usa
'shaped lines'
sculpture approximately 32'L x 12'H x 3'D
three white triangles: wood, latex paint, screws, sandbags

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x initiative gallery, dia(chelsea) new york, ny
'eat (egg)'. digital film. 1:12 minutes looped, projected.

2008

sculpture for K48 art magazine. limited edition of 2001

'one grain of sand'

orange LED light, 3-volt battery, adhesive, paper envelope 2.5"x2.5", ink

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john connelly presents

group show benefit for art magazine K48, curated by SCOTT HUG

title: untitled (glow) 1/11

medium: vinyl plastic, mussel shell, varnish, adhesive

as K48 KONTINUUM

with artists scott hug, tm davey, hackworth ashley, ryan compton, fatima al-qadiri, timothy hull,
john monteith, liam o'malley

2010

tate modern, london, uk

'the last slice'

medium: printed paper, found object

2009

x initiative gallery, dia(chelsea) new york, ny

'black cube' - inflated black cube 12'x12'x12'. interactive.

medium: vinyl plastic, fan, microphone, small table, black strobe light, music.

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